

Atelier Barrois

Verriers – Glassmakers

The bottom half of the image features a complex marbled paper pattern. It consists of dark, swirling, organic shapes in shades of black, dark grey, and olive green, set against a lighter, off-white background. The pattern resembles traditional stone or shell marbling.

Interior design



Atelier Barrois (Haute-Loire, France), Antoine Dufour Architectes – Équerre d'argent 2019 *Première œuvre*

FR

Depuis 25 ans, la démarche de l'atelier Barrois fait le pari de la vigueur hybride et du travail transversal en tissant des liens étroits entre les métiers d'art, l'architecture, l'ingénierie, l'art et le design. Il s'agit bien ici d'innover, d'expérimenter, de questionner le matériau au cas par cas.

Au cœur de l'atelier, par le travail de la main - à froid, à chaud, gravé, courbé, fondu, thermoformé, moulé, feuilleté, doré, émaillé, texturé - le verre révèle ainsi de nouveaux champs d'applications, esthétique et technique, fonctionnel ou poétique.

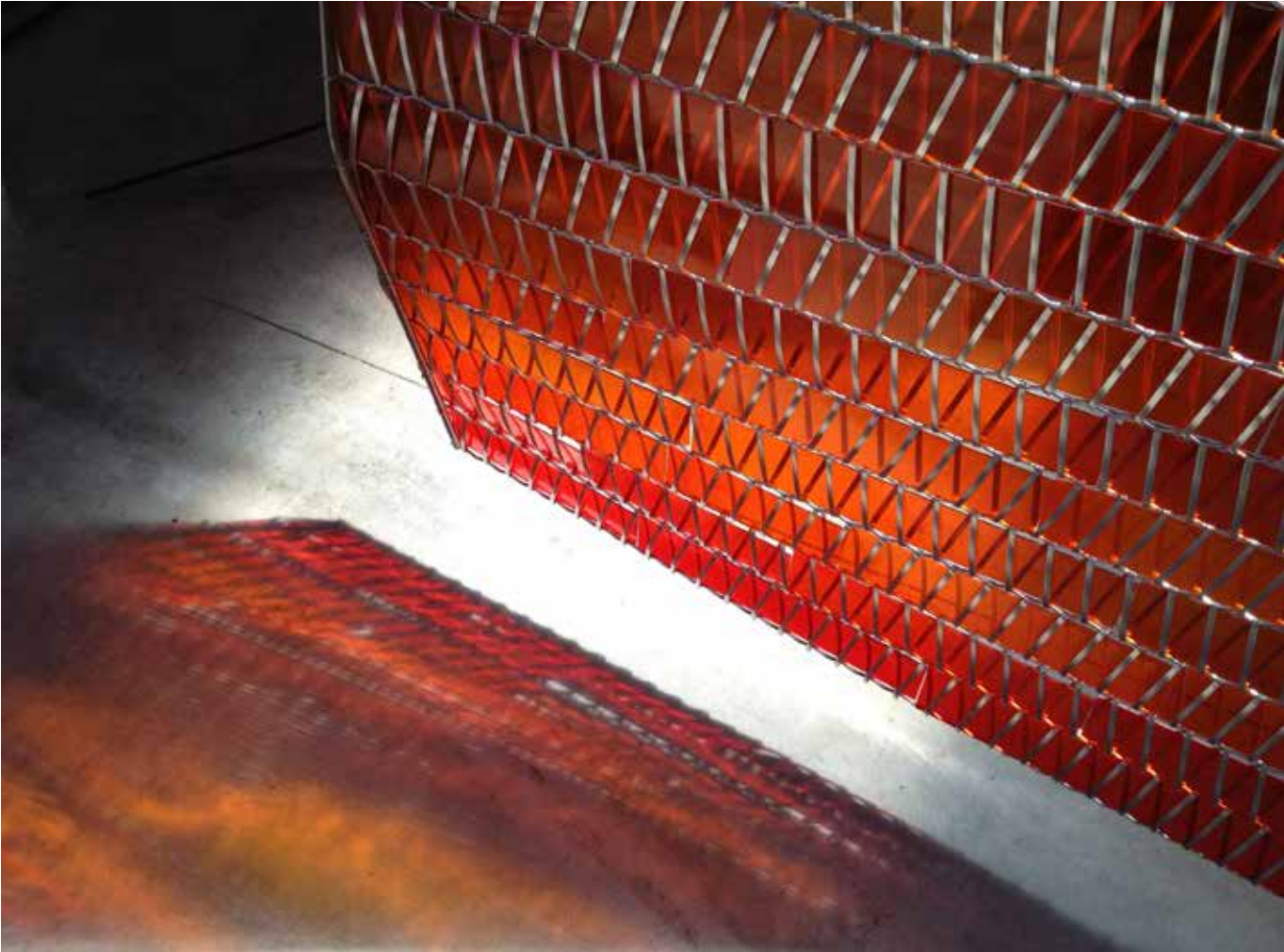
Cette démarche est fondée sur la certitude que l'équilibre, le raffinement, la fonctionnalité, et l'exigence seront toujours les vertus d'un aménagement, d'une architecture intérieure.

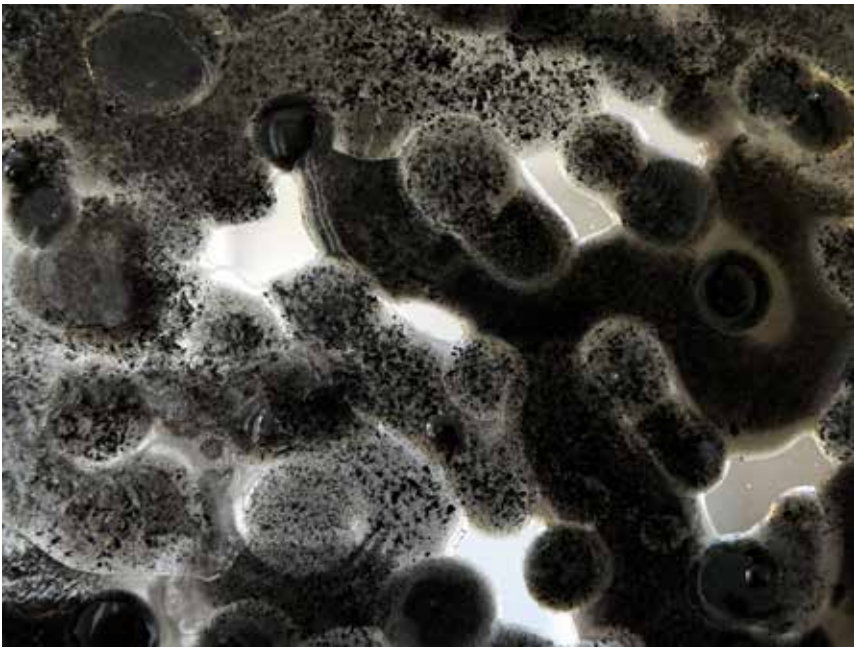
Et au-delà, comme hier, comme toujours, le mystère, la beauté et la poésie de la matière apporteront ce supplément d'âme que tous, nous cherchons.

EN

For 25 years, the glass studio's approach has been one of commitment to hybrid vigour and cross-cutting work, creating close links between fine crafts, architecture, engineering, art and design. It is about innovating, experimenting, questioning the material on a case by case basis. Through working by hand, glass – worked while cold, worked while hot, engraved, curved, cast, thermoformed, moulded, layered, gilded, enamelled or textured inside the workshop – reveals new aesthetic and technical, functional or poetic, fields of application.

This work is based on the certainty that balance, refinement, functionality and demanding standards will always be the qualities of an interior feature and an interior architecture. And beyond that – as in the past, as always – the mystery, beauty and poetry of the material will bring that extra touch of soul which we all seek.





Common Art project

Chiba – Japon, 2012

Architect
Kioshi Sey Takeyama
Client
Mitsui Corporation
Glass design and realisation
Atelier Barrois





Private home

Paris – France, 2018

Architect
Pierre Yovanovitch
Client
Commande privée
Realisation
Atelier Barrois







La Samaritaine

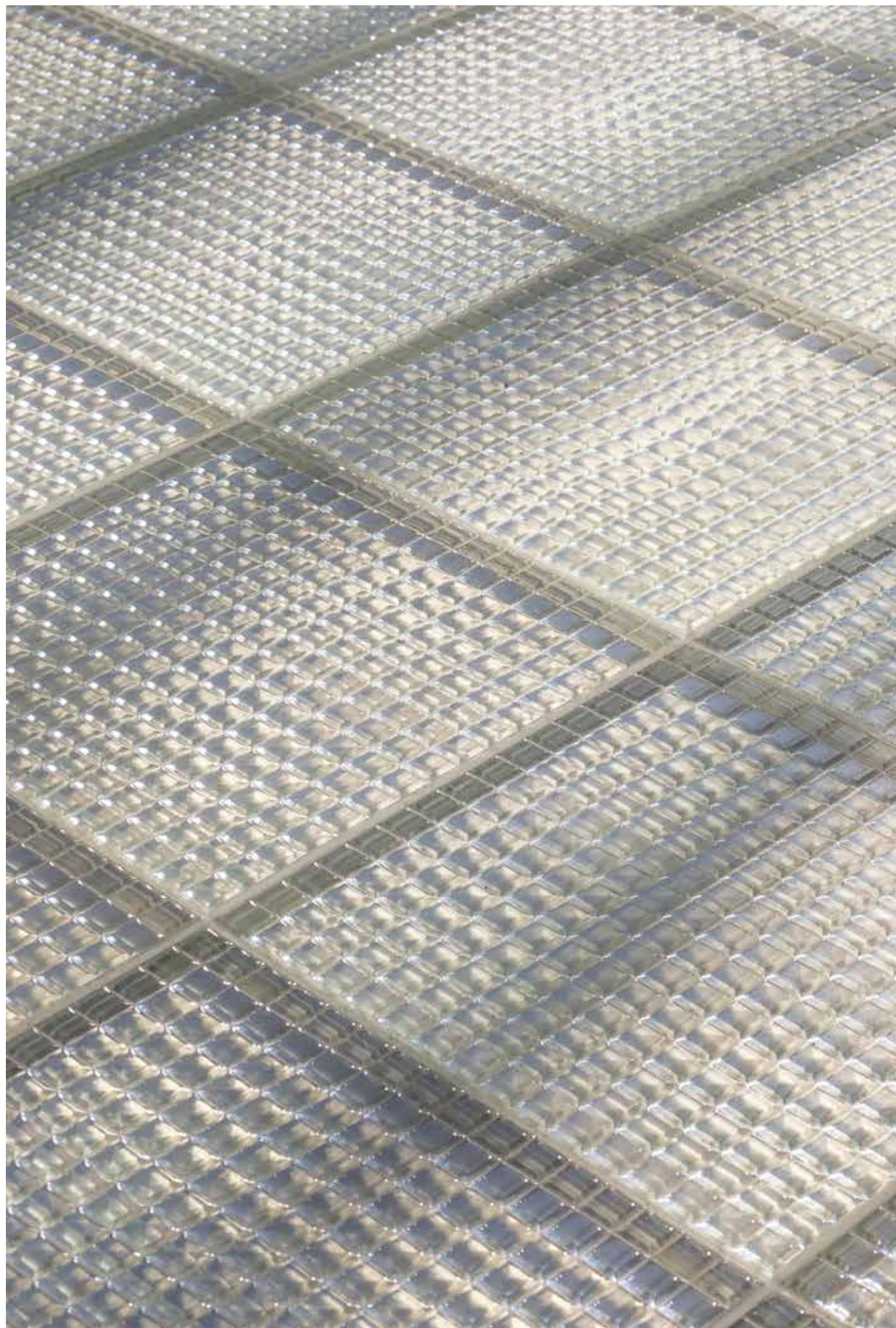
Paris – France, 2020

Architect
Agence Sanaa
– Kazuyo Sejima

Client
Samaritaine
– Groupe LVMH

Glass design and realisation
Atelier Barrois





Aoyama flair

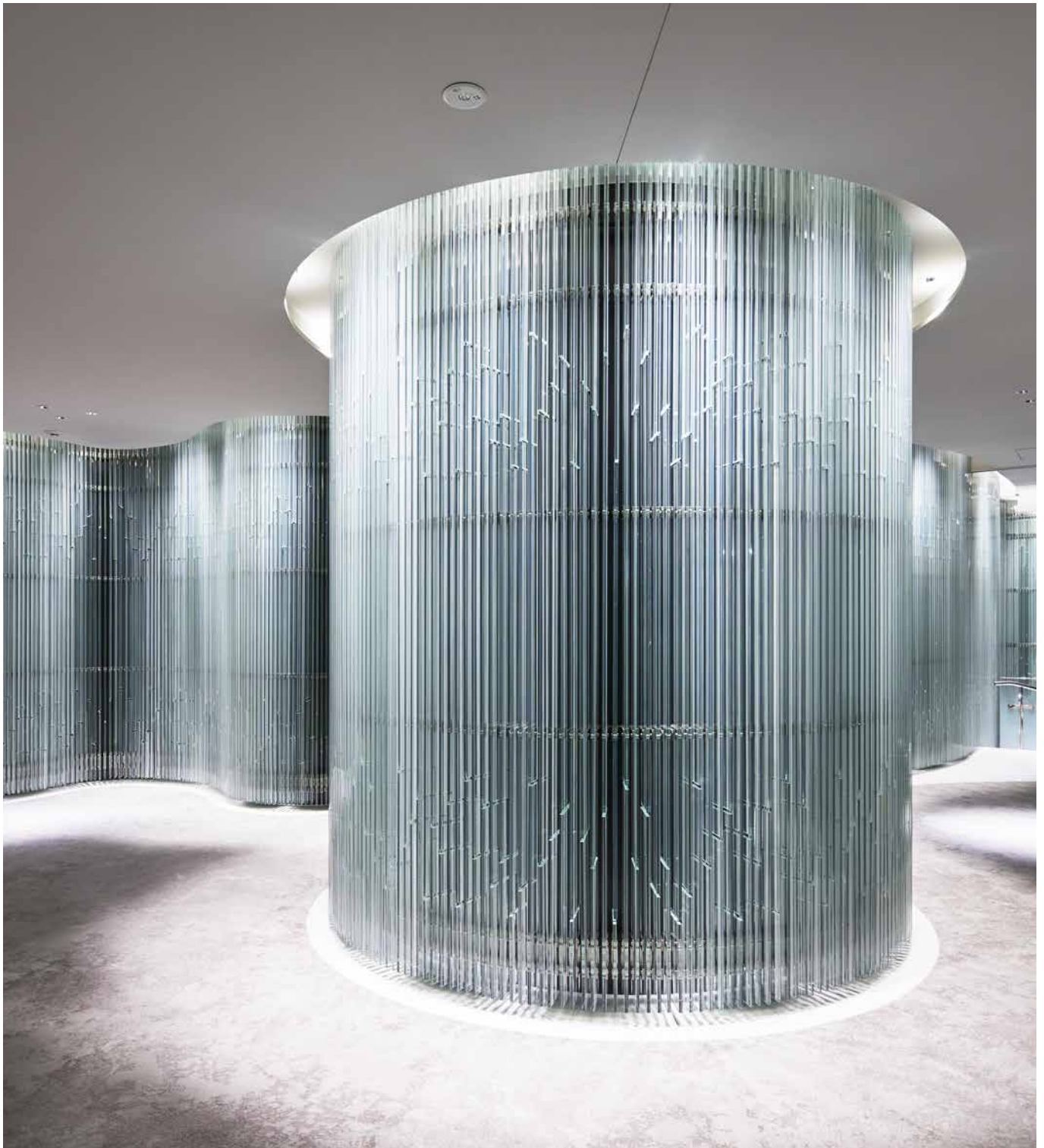
Tokyo – Japon, 2018

Architect
Obayashi

Client
Mitsui Fudosan

Engineering office
Obayashi

Glass design and realisation
Atelier Barrois

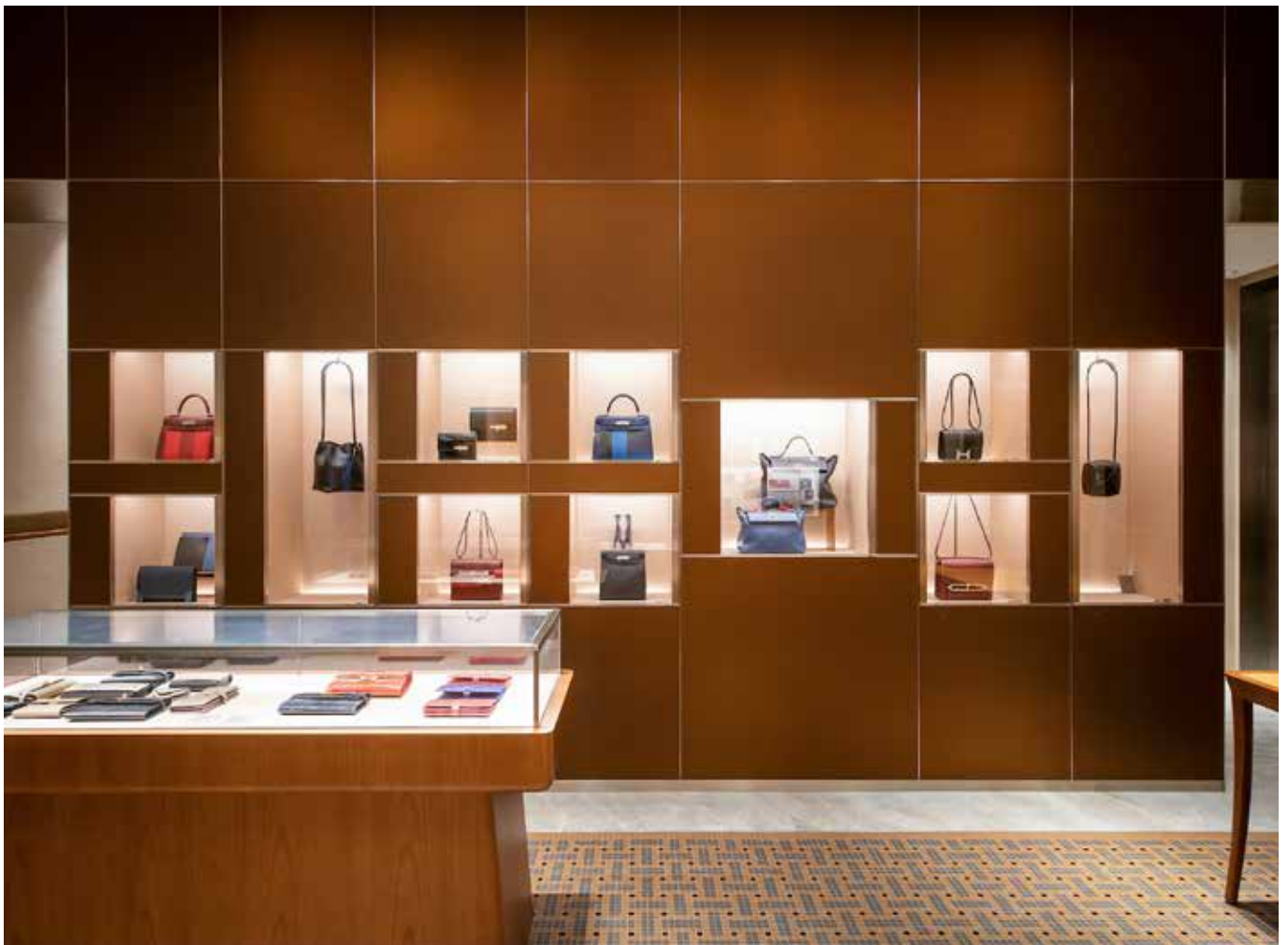


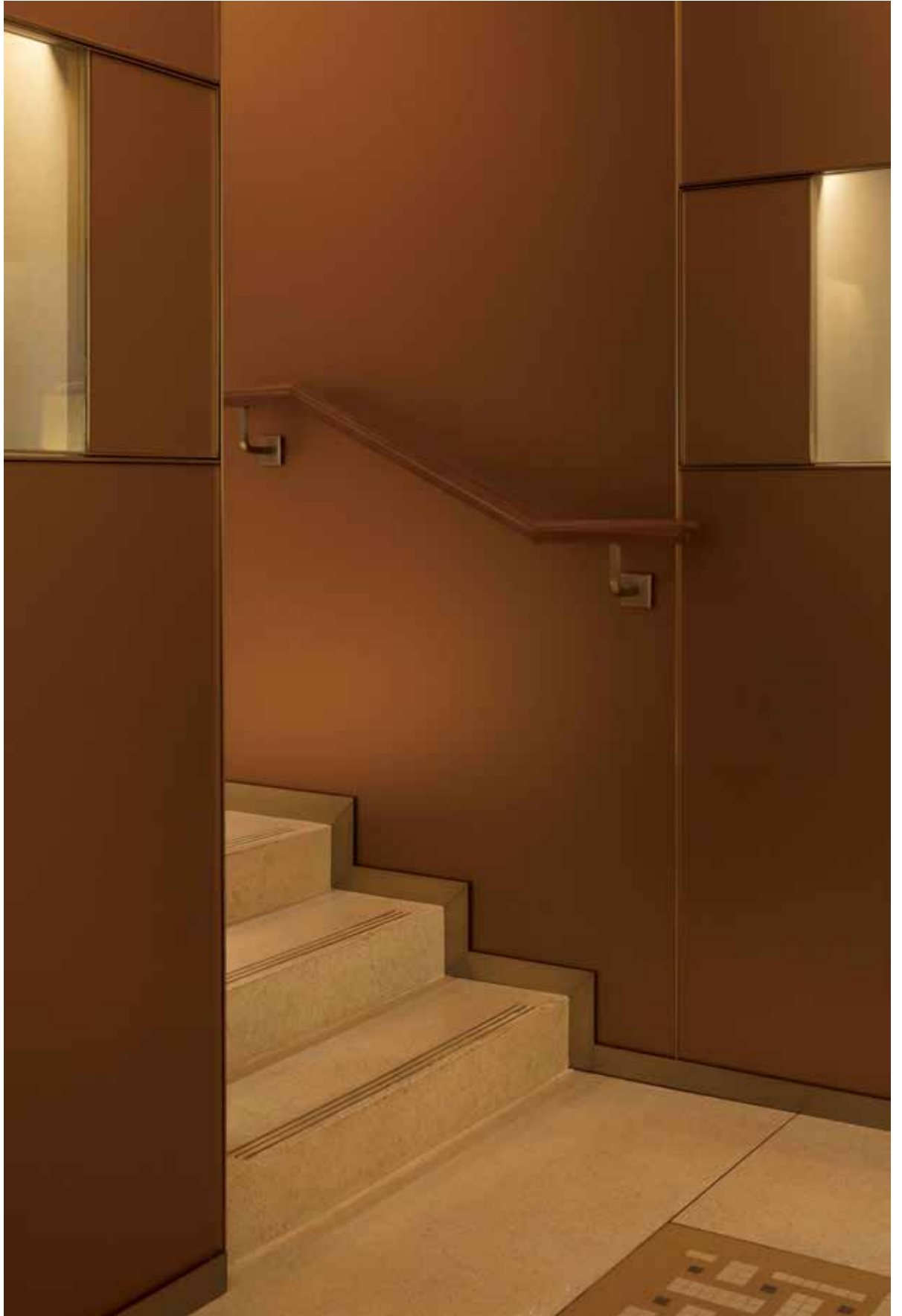


Hermès stores

Architect
RDAI
Client
Hermès
Realisation
Atelier Barrois

Avenue Georges V
Paris – France 2019





Rue du Faubourg St Honoré
Paris – France, 2016

Nîmes Cathedral Monumental doors

Nîmes – France, 2018

Architect
Pascal Prunet, ACMH
Client
Ministère de la Culture
Glass design and realisation
Atelier Barrois





French Ministry of culture Reception hall

Paris – France, 2012

Architect
Louis Paillard
Client
OPPIC
Glass design and realisation
Atelier Barrois





Table

Tel Aviv — Israel, 2018

Architect
Pierre Yovanovitch

Client
Commande privée

Glass design and realisation
Atelier Barrois



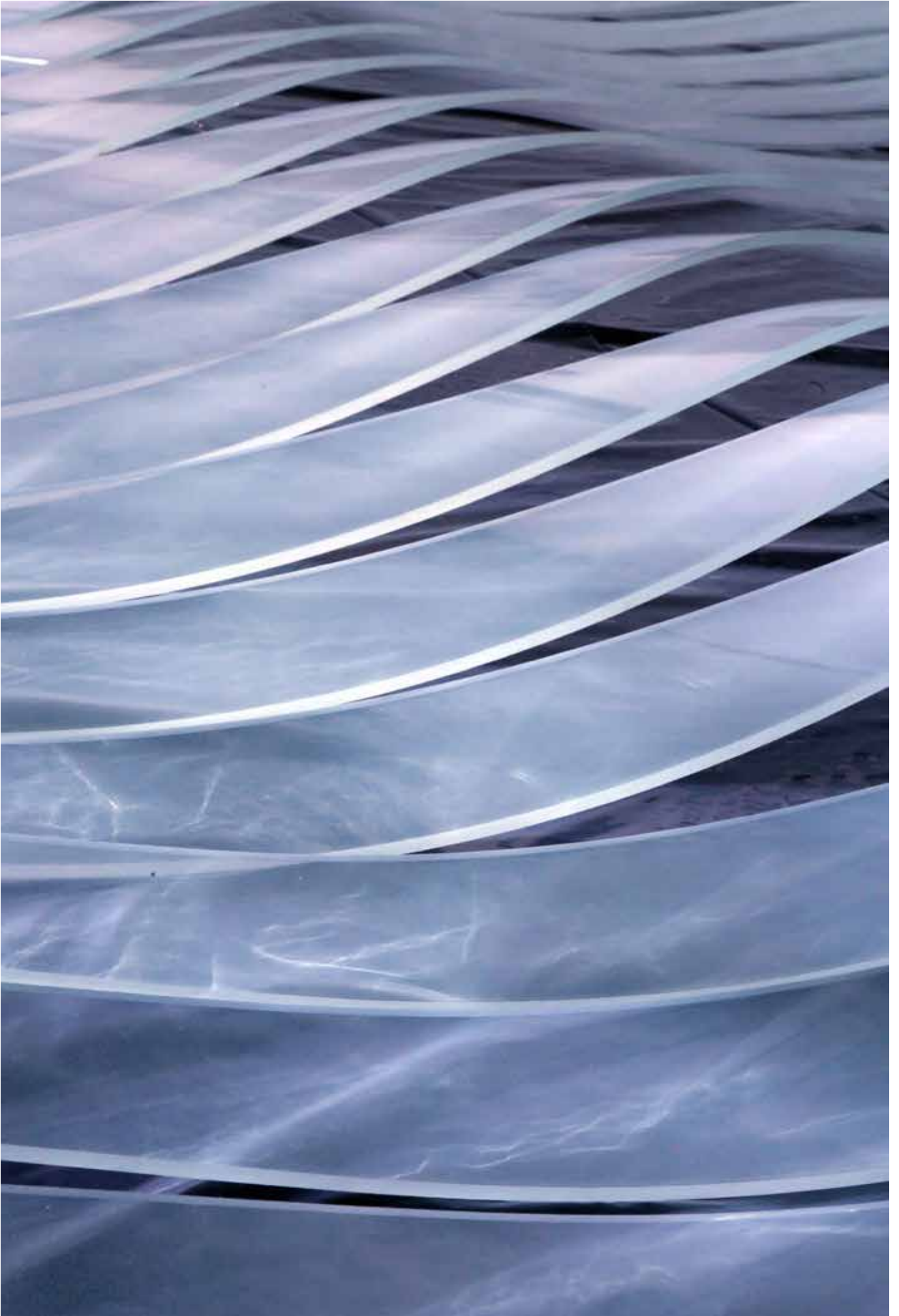


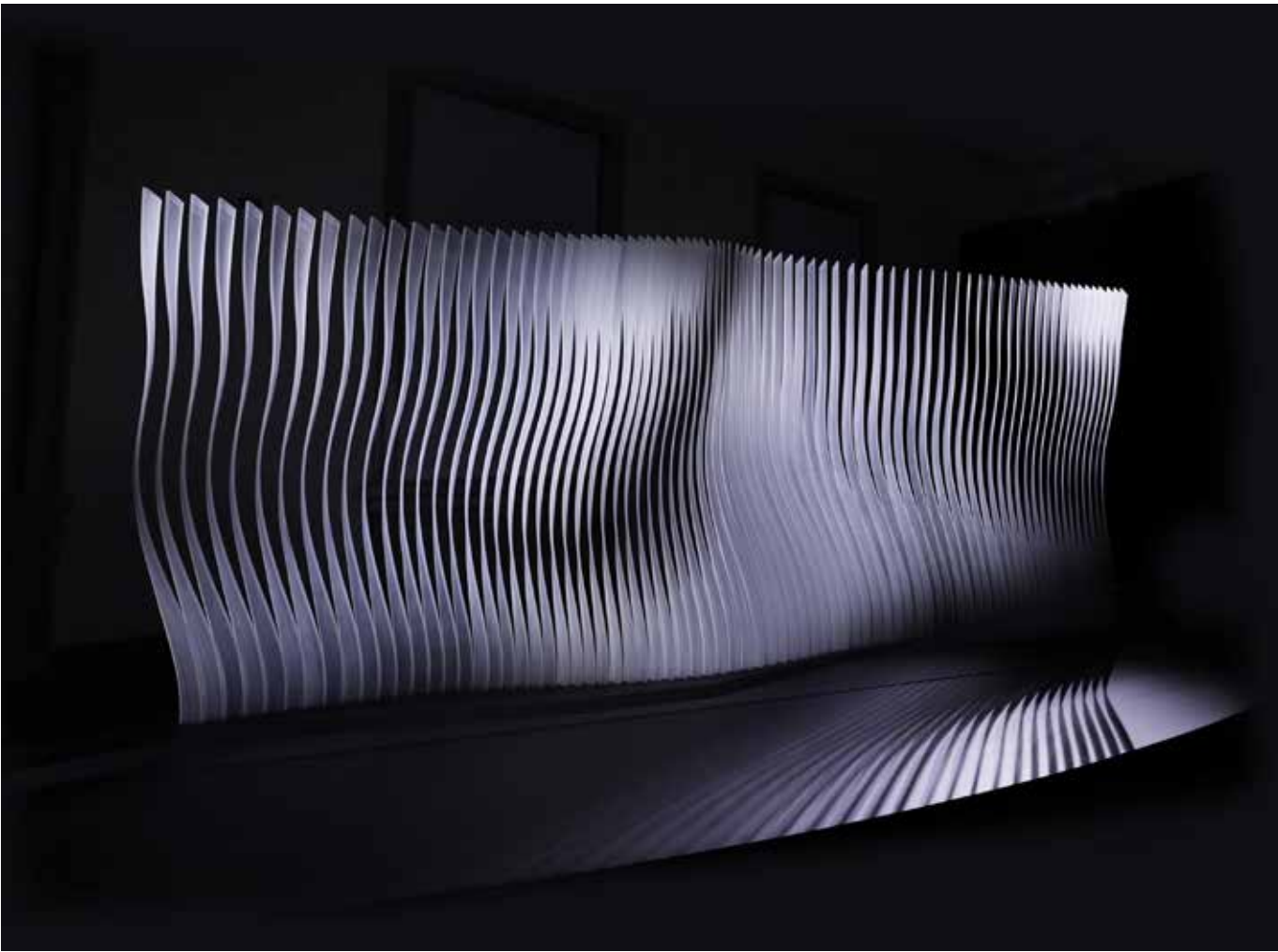
Wonder Lab exhibition

Tokyo National Museum – Japan, 2017

Organisation
HEART & Crafts
Curator
Hélène Kelmachter
Scenography
Lina Ghotmeh
Design and realisation
Atelier Barrois







Atelier Barrois

Verriers – Glassmakers

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Crédits photos

Common Art project
Yoshio Shiratori

Private home
Agence Pierre Yovanovitch
Emmanuel Barrois

Aoyama Flair
Yasuhiro Takagi

Hermès stores
Agence RDAI
Guillaume Grasset

Nîmes Cathedral
Monumental doors
Sergio Grazia

French Ministry of culture
Reception hall
Luc Boegly

Table
Emmanuel Barrois

Wonder Lab exhibition
Emmanuel Barrois

